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# CATALOGUE AND PRICE LIST

FOR SEASON OF

1892

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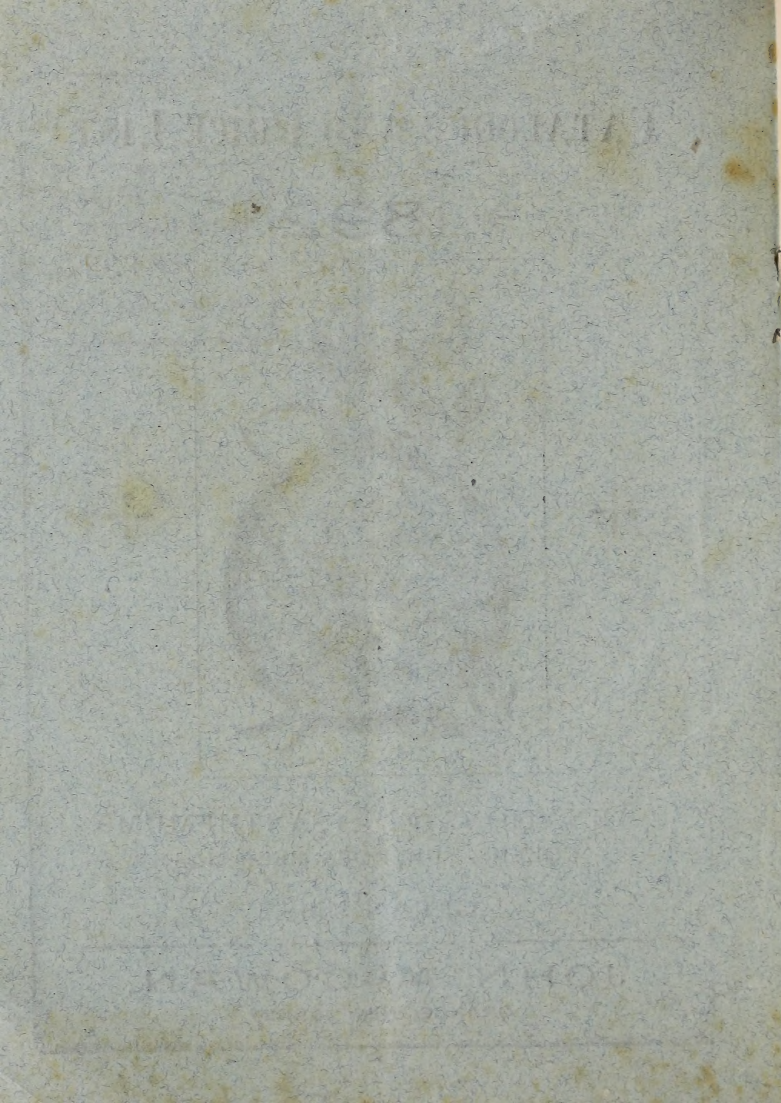


— OF —

CARNATIONS, CHRYSANTHEMUMS,  
COLEUS, TUBEROUS BEGONIAS  
AND  
GERANIUMS.

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JOHN MCGOWAN,  
ORANGE, NEW JERSEY.





TO MY PATRONS  
AND THE  
FLORIST TRADE IN GENERAL.

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I<sup>N</sup> presenting my catalogue for the season of 1892,  
I desire first of all to thank you for your liberal  
patronage last season, and to call your attention to  
the fact that I shall have for sale

**Chrysanthemums**  
**Coleus**  
**Tuberous Begonias**  
**and Geraniums**

In addition to a large stock of

**CARNATIONS**

Of the best old and new sorts.

My cuttings are all from strictly healthy stock, and  
are sure to give satisfaction.

**BUSINESS METHODS.**

All goods sent by express, unless ordered by mail,  
when ten cents should be added for each hundred  
ordered.

Plants will be packed carefully and as light as  
possible.

Twenty-five plants will be sold at hundred rates,  
and five hundred at thousand rates.

Orders from unknown correspondents should invari-  
ably be accompanied by cash.

All letters answered the day received, and invoice  
mailed when plants are shipped.

**JOHN McGOWAN,**

ORANGE, NEW JERSEY.

# Catalogue and Price List

FOR SEASON 1892.

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## CARNATIONS.

**Carnation cuttings** are my specialty. In addition to the standard varieties, I have some of the best **novelties** of this season's introduction, which I have listed at introducers' prices, and with their description.

The prices given are for **rooted cuttings**, except where noted.

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## NOVELTIES.

**Aurora**—New pink, originated by Edward Swayne. "Winner of the Ladenburg Cup for best pink carnation of recent introduction, at Madison Square Garden, Nov. 6, 1891. A seedling of Century and Grace Wilder, bunching harmoniously with the latter, and averaging rather larger. The plant is strong and handsome, coming into bloom quickly, and promising to be very profitable, as a single one tested last season produced 190 flowers. I think it unsurpassed in fragrance." (Originator's stock).

Ready for delivery Feb. 1, 1892.

Price \$12.00 per 100; \$100.00 per 1000.

**Golden Triumph**—"A seedling of 1888, and grown by John H. Pond, of Foxboro, Mass., who is one of the best carnation growers in Massachusetts. The plant is healthy, vigorous, strong, stocky and of medium height; continuous bloomer, no tendency to crop, and will flower twelve months in the year. The flower, in color, is canary yellow, does not break its calyx, fully double; stiff stems; three-fourths of the flowers can be cut with stems from six to twelve inches long without sacrificing buds; very large size, many three inches, the average of large flowers being greater than any variety I have yet grown; a good keeper and shipper." (Introducer's Stock).

Ready for delivery Feb. 1, 1892.

Pot plants only.—\$3.00 per doz.; \$12.00 per 100;  
\$100.00 per 1000.

## NOVELTIES.

**Pearl—(Pennock)**—"A new white seedling. Flowers very large, frequently from 3 to 3½ inches across. Full and crisp, occasionally a faint, rosy blush. A good bloomer, with rarely any tendency to burst. Tips of calyx handsomely recurved. Stems long and stiff."

The stock of this variety is limited. Send in your orders now for delivery Feb. 1, 1892. (Introducer's stock).

Price \$10.00 per 100; \$85.00 per 1000.

**Dorinda**—"A seedling of 1888, a cross between 'Anna Webb' and 'Mad. Carl,' grown by E. Fewkes & Son. The plant is healthy and vigorous, medium height, it flowers early, it is also of excellent habit. The flower is a pleasing shade of pink, a trifle darker than 'Wilder,' but very much softer than 'Tidal Wave.' The flowers are very large, finely fringed and mostly produced on long stems, very free, and **does not burst its calyx**. Its keeping qualities are remarkable. It is very fragrant." (Introducer's Stock).

Rooted Cuttings, \$8.00 per 100; \$75.00 per 1000.

Plants in 2 1-4 in. pots, \$3.00 per doz.; \$10.00 per 100; \$80.00 per 1000.

Ready for delivery Jan. 15, 1892.

## STANDARD VARIETIES.

### WHITE.

Per 100. Per 1000

<b>Lizzie McGowan</b> —Among the whites this variety stands at the head of the list. It was sent out by me last season, and has fulfilled all the promises made for it. The flowers are very large and double, and do not burst the calyx. It is a most profuse bloomer; the best variety to grow for cut flowers.....	\$3 00	\$25 00
<b>L. L. Lamborn</b> —A good variety, of dwarf habit; adapted for side benches; flowers not quite so large as Lizzie McGowan.....	2 00	15 00
<b>Mrs. Fisher</b> —A good grower; a free bloomer, and first-class shipper.....	2 00	15 00
<b>Edelweiss</b> —A sport from Chester Pride, and the exact counterpart of its parent in every way, except in color, which is pure white.....	3 00	25 00
<b>Silver Spray</b> —One of the older varieties; an early and free bloomer.....	2 00	15 00
<b>White Grace Wilder</b> —As its name implies, it is exactly like Grace Wilder, except in color, which is white .....	2 00	15 00

## PINK.

	Per 100.	Per 1000
<b>Grace Wilder</b> —A delicate pink, in great demand; where it does well it cannot be excelled.....	\$1 50	\$12 50
<b>Angelus</b> —A little darker than Grace Wilder; large flowers on stiff stems.....	6 00	
<b>Dorothy</b> —A deeper shade than Angelus and somewhat larger.....	6 00	
<b>Nellie Lewis</b> —A sport from J. J. Harrison; a very pretty pink.....	3 00	25 00
<b>Tidal Wave</b> —Of dwarf habit: very productive; flowers a bright pink.....	2 00	15 00
<b>Wm. F. Dreer</b> —A carmine pink, deeply fringed; one of the best new pinks.....	3 00	25 00
<b>Fred. Creighton</b> —A beautiful, delicate pink, very near the color of Grace Wilder.....	2 00	15 00
<b>Grace Fardon</b> —Darker than Wilder; very productive; dwarf habit.....	2 00	15 00
<b>Daybreak</b> —A very delicate pink; the flowers are very full and double, on long stems; a good keeper.....	5 00	
<b>Fair Rosamond</b> —A delicate soft shade of pink, with rich fragrance.....	3 00	25 00
<b>Christmas</b> —About the same color as Wilder, but with stiffer stems.....	2 00	15 00

## VARIEGATED.

<b>J. J. Harrison</b> —Large flowers, slightly marked with pink on a white ground; one of the best fancy varieties	2 00	15 00
<b>Dawn</b> —Pink centre, blending to pure white in the edge	2 00	15 00
<b>Nellie Bly</b> —Variegated red and white in almost even narrow stripes, and beautifully fringed.....	6 00	
<b>Chester Pride</b> —White ground with carmine markings; strong grower.....	3 00	25 00

## CRIMSON.

<b>Pride of Kennett</b> —Crimson maroon in color, very free flowering, a strong grower.....	2 00	15 00
<b>Anna Webb</b> —The standard crimson, deeply fringed, and mostly long stems.....	2 00	15 00
<b>J. R. Freeman</b> —A seedling of Anna Webb; early and free flowering, very fragrant; a rich crimson....	3 00	25 00
<b>Mrs. F. Mangold</b> —Larger than Anna Webb; thought by some to be superior.....	2 00	15 00



## YELLOW.

	Per 100.	Per 1000
<b>Louise Porsch</b> —Introduced by me last year. A shade lighter than Buttercup, slightly streaked with carmine and fringed; very productive.....	\$3 00	\$25 00
<b>Golden Gate</b> —Introduced by Starr last year. A rich, golden yellow, entirely free from markings; a strong, healthy grower.....	3 00	25 00

## SCARLET.

<b>Hector</b> —A brilliant scarlet, of vigorous growth, and an early and continuous bloomer; much larger than Portia.....	3 00	25 00
<b>Portia</b> —A standard variety; flowers all the season....	1 50	12 50
<b>Garfield</b> —A good scarlet, later than the others.....	1 50	12 50

## SEEDLINGS.

I have several seedlings which I expect to send out next year. They were on exhibition at the meeting of the American Carnation Society, and at some of the flower shows this fall, and have received favorable mention wherever shown.

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## CHRYSANTHEMUMS.

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Orders cannot be filled of less value than two dollars, unless ten cents additional is remitted to cover packing, etc.

Parties in the trade, or those desiring 25 or 50 of a variety, will receive a liberal discount.

I desire to call your attention to the collection below, **Spaulding's Novelties for 1892**, which I guarantee to be the best twelve ever distributed in one set.

**Roslyn**—A superb, clear mermet rose pink, petals thick and heavy, cup-shaped, solid to the centre, immense in size, having been exhibited eleven inches across, habit the best, stems stiff and erect, covered with the most luxuriant foliage; the best pink in commerce. Awarded Silver Medal by Pennsylvania Horticultural Society, Certificate of Merit at Madison Square Garden Exhibition, and was one of the varieties winning the Spaulding prize at Philadelphia for best six new seedlings. **Single plants \$1.50.**

**E. Hitzeroth**—A magnificent extra large flower, petals broad and peculiarly arranged, completely filling the centre. Bright lemon yellow, exquisite and novel form, superior for commercial or exhibition purposes. Awarded at Madison Square Garden Exhibition the Winslow Cup for best yellow, also Certificate of Merit. **Single plants \$1.50.**

## CHRYSANTHEMUMS.

**Lillian Russell**—A beautiful broad-petaled, clear silvery pink, incurving and forming an immense round ball of largest size, an early flowering variety, suitable for all purposes, was among the collection winning the Astor Cup at Madison Square Garden

**Ada H. Le Roy**—A fine symmetrically-formed variety, petals broad and cupped full to the centre, color deep rose pink, extra large flower, one of the best for exhibition purposes. Awarded Certificate of Merit by Pennsylvania Horticultural Society.

**Col. Wm. H. Smith**—An immense double high built flower, petals very broad and large, forming a solid mass of the richest bright, golden bronze. Awarded at Madison Square Garden Exhibition, Certificate of Merit, also "Bird Cup" for best seedling not yet in commerce, and Certificate of Merit by Pennsylvania Horticultural Society. **Single plants \$1.50.**

**Ruth Cleveland**—A chaste and beautiful acquisition of large size, petals broad and cup-shaped, outer rows reflex, inner ones incurve, forming a high-built centre of most delicate silvery pink. This variety being registered, is the only one recognized by the American Chrysanthemum Society under this name. One of the collection winning the Astor Cup.

**H. F. Spaulding**—A grand Japanese variety of most novel shape and effect; color rich apricot yellow, shading to rose, centre petals clear yellow, bloom solid and double, high built and of largest size, similar in shape to a pineapple, habit strong and robust. Awarded the "Ladenburg Cup" at Madison Square Garden Exhibition, also Certificate of Merit. **Single plants \$1.50.**

**J. N. May**—Extra large, deep ox-blood red, color of Mrs. J. T. Emlyn but much larger and more double; reverse of petals shaded copper bronze, full and solid bloom. A magnificent acquisition.

**Mrs. J. W. Morrissey**—A mammoth flower with full double centre, exhibited twelve inches across, color silvery pink, inner surface of petals bright rose; a grand exhibition bloom. Awarded Certificate of Merit by Pennsylvania Horticultural Society.

**Eva Hoyte**—An immense double Japanese bloom of clearest and brightest yellow, a solid ball with full high built centre; grand for any purpose and superior to Widener or other existing varieties for exhibition purposes. Two hundred and fifty dollars was paid for the control of this magnificent yellow. **Single plants \$1.50.**

**A. Ladenburg**—A full and extremely double Japanese variety of immense size, having been grown ten inches across, style and shape of Mrs. I. Clark, except in color, which is a clear, delicate rose pink; magnificent for exhibition specimens. Awarded Certificate of Merit by Pennsylvania Horticultural Society, also at Madison Square Garden Exhibition.

**American Flag**—Large full extra double Japanese bloom, centre petals deep rich salmon red, standing erect, the outer rows being

white, regularly striped their whole length with rich crimson bands. The most novel and distinct variety ever distributed.

Single plants, except when noted, \$1.00 each; the collection of twelve varieties, \$10.00.  
Ready for distribution March 1st.

## GENERAL COLLECTION,

25 cents each.

**Anna Dorner**—Reflexed; outer petals striped and shaded deep carmine; centre creamy white.

**Aristine Anderson**—Pink; very double.

**Alcazar**—Incurved Japanese; upper surface of petals bronze red, with reverse old gold.

**Emily Dorner**—A rather dwarf grower; orange-yellow, touched with crimson.

**Elmer D. Smith**—Rich cardinal red; back of petals clear chamois.

**Eldorado**—A lovely incurved; deep yellow.

**Evaleen Stein**—White; very double and full.

**Eda Prass**—A fine recurving globular bloom of a delicate salmon color.

**Emma Dorner**—A deep violet pink.

**Etoile de Lyon**—Deep lilac rose, shaded silver.

**Frank Thompson**—Very nearly spherical in form; in color nearly white, showing a touch of pink at the base.

**Innocence**—Pure white, incurved.

**John Goode**—Outer petals delicate lavender; inner petals a clear lemon.

**John Firth**—Cup-shaped. Deep mermet pink, shading to silvery rose.

**Kate Rambo**—Pure white, incurving slightly.

**Lilly Bates**—Bright, rich pink; petals broad and flat.

**Lizzie Cartledge**—Very large, full double flower, incurved, except under row of petals which reflex; color, bright dark rose; reverse, silvery white.

**Mrs. D. D. Farson**—Bright mermet pink. Size immense; solid and compact.

**Mattie C. Stewart**—Clear, bright, golden yellow, extra large and double. Petals broad and flat.

**Mrs. Lay**—White, with faintest blush lines on edges.

**Mrs. I. D. Sailer**—Soft shell pink, touched with yellow on the extreme tips of petals.

**Mrs. John Westcott**—Pink, shading to cream white.

- Mary Waterer**—Recurved ; delicate shade of rose.  
**Mermaid**—A soft, mellow pink, with deeper shading on outer edge.  
**Mattie Bruce**—A fine pink, shaded mauve.  
**Mr. A. H. Neve**—Silvery blush ; broad, flat, drooping petals.  
**Robert Flowerday**—Upper surface bright crimson lake ; reverse silvery pink.  
**R. Maitre**—Not surpassed by any pink in cultivation.  
**Sugar Loaf**—Varying shades of yellow, often shaded bronze, sometimes perfectly clear.  
**White Wonder**—Purest white ; strong and tall habit.  
**Yonitza**—Chinese incurved, white ; very late.

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## GENERAL COLLECTION,

20 cents each.

- Anna M. Weybrecht**—Purest white, Chinese ; broad petals.  
**Alberic Lunden**—Dark carmine red ; lower petals reflexed.  
**Brilliant**—Bright red ; reflexed.  
**Clancey Lloyd**—Delicate flesh pink, changing to pure white.  
**Charles Canfield**—Claret red ; reverse, silvery pink ; incurved.  
**Conchiflora**—An exquisite large flower, of clear flesh pink.  
**J. A. Nicholson**—Clear yellow, petals broad and flat.  
**Mrs. Kendal**—Rich Jacqueminot red, reverse of petals, copper-bronze.  
**Mme. Ferdinand Bergmann**—Reflexed Chinese of purest white.  
**Mrs. F. Jamison**—Orange bronze ; underside of petals pale yellow ; dwarf habit.  
**Mad. R. Owen**—Extra large flower, most perfect snow-white honey-combed centre ; early.  
**Onward**—Snow-white ; large, honey-combed centre.  
**Pink Pearl**—Fine flower of clearest rose-pink.  
**Rose Laing**—Heliotrope pink, reflexed.  
**Sec. Gen. Cassagneau**—White, slightly tinged with pink.  
**Zenobia**—Long, flat, drooping petals of purest white.

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## GENERAL COLLECTION,

15 cents each.

- Antoinette Martin**—A glorious Japanese specimen ; petals curling and intermingling, forming a mass of pink, silvery sheen.  
**Alice Stevens**—Clear, golden yellow, very double.



- Alphonse Kan**—Violet lilac, silvery reverse ; style of Ben d'Or.
- Ada Spaulding**—Globe-shaped ; rich, deep pink, shading in upper portion to the purest pearl-white.
- Beauty of Hull**—Light bronze, finely incurved flowers of good shape.
- Camille Flammarion**—Globular flowers ; dark violet, striped white on reverse of petals.
- Comtesse de Villechaise**—Yellow twisted, lined and striped red-brown.
- Carrie Denny**—Clear amber ; flowers spherical, incurving and slightly whorled.
- E. G. Hill**—Brightest golden-yellow ; full and very double. Lower petals shaded bright carmine.
- Edwin Lonsdale**—One of the darkest varieties in cultivation : color deep cranberry, with a rich velvety appearance.
- Flora McDonald**—An ivory-white ball ; of immense size, of fine habit.
- Gaspard Rozain**—Fine, large, incurving, silver-white, veined violet and carmine ; reverse of petals, citron yellow at points.
- Gen. de Negriere**—Carmine-rose, golden points.
- G. P. Rawson**—Rich buff, with centre petals of bright Nankeen and apricot yellow.
- John Lambert**—Light buff, shaded Rose ; incurved.
- James R. Pitcher**—Light, delicate blush, turning to white as the flower matures ; early.
- J. Doughty**—Rosy fawn ; extra fine.
- M. H. Laing**—Sivery-white long tubes, with pink, spatulated ends.
- Mme. Delobel**—Flowers large, double and reflexed ; bronze or Indian red ; reverse old gold.
- Mme. R. Sautel**—Tinted petals, bright rose-lilac, pointed silver.
- Marquise de L'Espine**—Bright, rosy lilac ; splendid show variety.
- Mile. Elizabeth Bertin**—Globular flowers ; white, tinged carnation-red.
- Mrs. S. Coleman**—Clear, canary-yellow ; reverse uniformly striped with rose and apricot shades.
- Mrs. J. T. Emlin**—Deep blood-red on upper surface of petals ; under side old gold.
- Miss Minnie Wanamaker**—Cream-white, when fully open a perfect ball.
- Mrs. Benj. Harrison**—Pearl-white ; inner petals slightly flushed with straw color.
- Miss M. A. Haggas**—Light golden yellow ; a valuable acquisition.
- Mrs. Chas. Pratt**—Pure snow-white ; broad, flat petals ; a gem.
- M. Pankoucke**—Rose-salmon petals ; centre honey combed bronze.

- Mrs. Alpheus Hardy**—Large flower ; purest snow-white.  
**Oldfield White**—Pure white ; large and fine.  
**Oriental**—Salmon, beautifully shaded bright fiery crimson.  
**Spiralis**—White ; having several rows of long florets, the ends of which flatten and turn abruptly at almost right angles.  
**Silver Chalice**—Silvery white, with several rows of long petals, incurving over a bright golden disc.  
**V. H. Hallock**—Rosy-pearl, color deepening toward centre.  
**Violet Tomlin**—Bright purple violet ; petals lined light pink.  
**Ville de Marseilles**—Bright rose, reverse, lilac.  
**Willie**—Incurved Chinese ; light amber.  
**Walter Packman**—Reflexed, very double, of a clear light canary shade.

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## GENERAL COLLECTION,

10 cents each.

- Auriole**—Bright straw-yellow, shaded with silver.  
**Alberta Whitmarsh**—A grand Japanese golden-yellow ; large, long and drooping petals.  
**Avalanche**—Large, pine white.  
**Arthur Payne**—Fine red-brown, shaded salmon ; reverse, bronze yellow.  
**Advance**—Incurved, of perfect shape, deep pink.  
**Baronald**—Rich, deep red and golden-bronze ; vieing with G. F. Moseman.  
**Bombardier**—Crimson, shading to golden centre.  
**Bertha Flight**—Pure white ; long flowers.  
**Charity**—Bright rosy carmine, shading very light towards ends and centre.  
**Coronet**—Richest golden-orange, incurving ; crimson stripes on inner side of petals.  
**C. Bryant**—Clear yellow ; extra early.  
**Charles Sharman**—Deep crimson ; long, broad, flat petals.  
**Comte de Germiny**—Orange-brown, extra large.  
**Cullingfordii**—Rich crimson.  
**Dr. J. Tanner**—Dark carmine, shaded dark brown ; reverse, brilliant old gold.  
**Dr. Dufraigne**—Cream-white, shading to primrose towards the centre ; early.  
**Eynsford Gem**—Deep purple-rose.  
**Excellent**—Very soft pink ; flowers large, slightly drooping.

**Eleonore Bares**—Rose, frosted white : centre cream ; early.  
**E. Andiguier**—Bright purple.  
**Elkshorn**—Incurved ; soft pearl color.  
**E. Molyneux**—Rich, deep maroon red.  
**Fair Maid of Guernsey**—Purest snow-white.  
**F. Fortescue**—Dark carmine ; fine for show blooms.  
**George Daniels**—Silvery white ; reverse rose.  
**Gipsy**—A bright mahogany color.  
**Guy Fawkes**—Crimson, shaded rusty red ; gold centre ; early.  
**George Gordon**—Crimson-red ; large and fine.  
**Gloriosum**—Bright lemon ; very early.  
**Grandiflorum**—Brighest yellow ; fine.  
**George Sands**—Bronze-red, tipped gold.  
**Grace Attick**—Pure white, very free ; early.  
**G. F. Moseman**—Buff without, and bright red within.  
**Harvest Queen**—Pure white, a profuse bloomer ; extra early.  
**Harry C. Widener**—Bright lemon-yellow, without shadings.  
**International**—Delicate primrose ; fine form and habit.  
**Ivory**—Pure white ; very double ; early.  
**Jeanne D'Arc**—White-tipped, rosy lilac.  
**John Thorpe**—Deepest lake ; large and early.  
**John Lane**—Rose-pink, with light shadings on under side.  
**Kioto**—Very large ; deep yellow.  
**Lord Mayor**—Carmine violet ; early.  
**Lord Byron**—Orange, tipped red.  
**Lillian B. Bird**—Clear shrimp-pink, with long quilled petals.  
**Leon Frache**—Pink ; extra fine.  
**Lady Churchill**—Terra-cotta ; shaded yellow.  
**Marie Ward**—Purest snow-white ; cup-shaped.  
**Mrs. Thomas A. Edison**—Delicate rose pink : incurved, forming a solid ball.  
**Mrs. Winthrop Sargeant**—Brilliant straw-color, incurved.  
**Mrs. J. S. Fogg**—Bright chrome yellow.  
**Miss Mary Weightman**—Chrome yellow, of loose and feathery form.  
**Model**—Full flower, of deepest pink.  
**Mrs. Frank Clinton**—Soft canary color, fading to straw-color.  
**Mrs. Akers Allen**—White, fragrant.  
**Mandus**—Rosy-white, full and double.  
**Miss M. Walters**—Bright, deep velvety crimson.

**M. Neville**—Salmon, changing to primrose.  
**Mrs. A. C. Burpee**—Reflexed Japanese ; clear chrome yellow.  
**Miss Gorton**—Creamy white.  
**M. Bergman**—Clearest golden-yellow.  
**Mons. Bernard**—Bright violet amaranth.  
**Miss Mary Wheeler**—Pearly-white ; very double.  
**Mrs. Irving Clark**—Pearl-white, shading to deep rose in centre.  
**Miss Alice Broome**—Rich crimson, with yellow markings at base of petals.  
**Madame Baco**—Deep rose, tipped golden.  
**M. Garnar**—Bronze-orange, changing to golden-yellow.  
**Miss Dohoo**—Rose-carmine ; spiral centre ; forming a large ball.  
**Mrs. T. H. Spaulding**—Pure white, with the broadest of petals.  
**Miss Meredith**—Rich rose-pink, incurved ; late.  
**Madame Clos**—White centre, tipped yellow, fringe, rosy lilac.  
**Mad. Louise Leroy**—White, extra fine.  
**Mrs. Geo. Bullock**—Immense, best white.  
**M. Boyer**—Silvery lilac.  
**Mrs. F. Thomson**—Extra large deep pink.  
**Mr. H. Cannell**—Brighest possible yellow.  
**Mrs. John Wanamaker**—Blush lilac and silvery-white ; incurved.  
**Mrs. Langtry**—Grand white, large.  
**Mrs. E. W. Clark**—Rich purple.  
**Mrs. J. N. Girard**—Bright peach pink.  
**Martha Harding**—Old gold and bronze.  
**Mrs. Fottler**—Clear soft rose.  
**Pres. Arthur**—Immense rose lilac.  
**Priscilla**—Bronze, striped gold.  
**Puritan**—White, tinted lilac.  
**President Hyde**—Bright yellow.  
**Piedro Diaz**—Brilliant red.  
**Putney George**—Deep crimson ; reverse golden.  
**Passe moy**—Copper-yellow and butter color.  
**Prince Kamoutski**—Inside of petals, bright crimson ; outside, deep copper bronze.  
**Peerless**—A soft lemon-yellow ; incurved.  
**Peculiarity**—One compact mass of bright rose tubes ; incurved.  
**Queen Margaret**—Rose-lilac.  
**R. Bottomly**—Largest and purest white.  
**Royal Aquarium**—White, tinged with rose.



**Zangbar**—Incurved ; clear yellow, occasionally edged with bronzy red.

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## COLEUS.

**McGowan's Yellow**—A new yellow, of a shade between Golden Bedder and Golden Verschaffeltii; very slightly marked with reddish purple. It is a compact grower, very short-jointed and with long leaves. A valuable addition to the list of yellow coleus.

Rooted Cuttings, price 60c. per doz. ; \$3.50 per 100.

Plants from 2 1-2 inch pots, \$1.00 per doz.; \$6.00 per 100.

Ready for delivery March 15, 1892.

**Beauty of Orange**—Pure yellow, with no markings. A shade lighter than **McGowan's Yellow**, but equally as good in every respect. A fine variety for bedding purposes.

Rooted cuttings, 60c. per doz.; \$3.50 per 100.

Plants from 2 1-2 inch pots, \$1.00 per doz.; \$6.00 per 100.

Ready for delivery March 15, 1892.

The following selected sorts are each \$1.00 per 100 ; \$7.00 per 1000. In mixed lots 90c per 100 ; \$6.50 per 1000. 500 at thousand rates. Of these varieties, rooted cuttings only.

**YEDDO, MRS. WATTS, KIRKPATRICK, GOLDEN  
VERSCHAFFELTII, FIREBRAND, CHICAGO BED-  
DER, CRIMSON VERSCHAFFELTII, GOLDEN  
BEDDER, NELLIE GRANT, HERO,  
J. GOODE, FITZPATRICK.**

## TUBEROUS BEGONIAS.

Tuberous Begonias are now largely grown as bedding plants, and during the summer months are the most satisfactory of bloomers, vieing with and surpassing the Geranium in brilliancy.

The flowers are of large size, averaging from three to five inches in diameter, and of superb colors, ranging from deepest blood crimson through all the shades of scarlet and yellow.

The seeds and bulbs I now offer are of the **best quality** only.

## SEED.

	Per pkt.
From <b>Extra Superba</b> , single . . . . .	\$0 25
" <b>Extra Superba</b> , double . . . . .	50
" <b>Spaulding's Extra Mammoth</b> . . . . .	35
One packet of each of the above, \$1.00.	

## TUBERS.

	Laing's	Owen's	Spaulding's Extra
Pink	each \$0 25	each \$0 25	each \$0 25
Rose	" 25	" 25	" 25
Brilliant Red	" 25	" 25	" 25
Dark Crimson	" 25	" 25	" 25
Yellow	" 25	" 25	" 25
White	" 25	" 25	" 25
Choice Mixed, per doz., \$2.25			

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## GERANIUMS.

(SINGLE).

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**Eblouissant**—Brilliant orange scarlet, trusses large ; strong grower and free bloomer.

**Univers**—A magnificent sort. Very dark crimson-scarlet of a beautiful dazzling shade ; florets extra large and round, and produced in immense trusses. The most beautiful single scarlet yet produced, and should be in every collection.

**Soleil Couchant**—Plants dwarf and free ; flowers large and round ; bright capucine.

**M. Emile Cailletet**—A dwarf strong-growing sort ; large well-formed florets ; color pure rose, upper petals marked with white.

**Mine d'Or**—Plant vigorous ; trusses large, yellowish orange.

**Victorien Sardou**—Violet, upper petals marked most distinctly with capucine ; trusses large and of fine form.

**Trophee**—Trusses of the largest size ; very pretty rose flesh, tinted at the centre with lilac changing to dark lilac ; of a novel color.

**Tulminant**—Large, finely-formed trusses of the most brilliant crimson, with a very distinct white eye.

**Renaissance**—Grayish rose with white centre, upper petals flamed with orange ; plant of splendid habit and free blooming.

**M. Michel**—Large perfectly-formed trusses of violet rose, upper petals marked white.

**M. Alfred Mame**—Another fine bedding sort. Florets very large and of a bright red color ; trusses of immense size and freely produced ; strong grower.

**Port Royal**—Beautiful rosy salmon color, centre pure white surrounded with orange ; fine, large, round florets ; the best of its class.

**Boncenne**—Clear vermilion scarlet, with white eye.

**Fleuve Rouge**—Flaming orange-scarlet, the brightest we have seen.

**Mde. La Barronne de Fins**—Trusses of enormous size; bright rose, upper petals marked pure white; one of the best single pink varieties ever offered.

**Queen of Belgium**—Pure white.

Rooted Cuttings, \$1.50 per 100; \$12.50 per 1000.

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## DOUBLE GERANIUMS.

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**Gen. Grant**—Brilliant scarlet.

**Gloire de France**—Delicate pink.

**Candidissima Alba Plena**—Pure white.

**Summit of Perfection**—Scarlet.

**La Favorite**—White.

**Mde. la Comtesse de Baume**—One of the most beautiful rose-colored sorts.

**M. la Mise de Baume**—Brilliant magenta rose.

**Mde. Dupont**—Brilliant deep scarlet.

**Triomphant**—Rosy flesh color, with salmon markings.

**La Abbe Bourgeois**—Brilliant vermilion.

**San Remo**—Dark red.

**Peintre Carot**—Dark purplish red, brightened with orange.

**Tunisie**—Creamy white.

**Tour Eiffel**—Bright orange scarlet.

Rooted Cuttings, \$1.50 per 100; \$12.50 per 1000.

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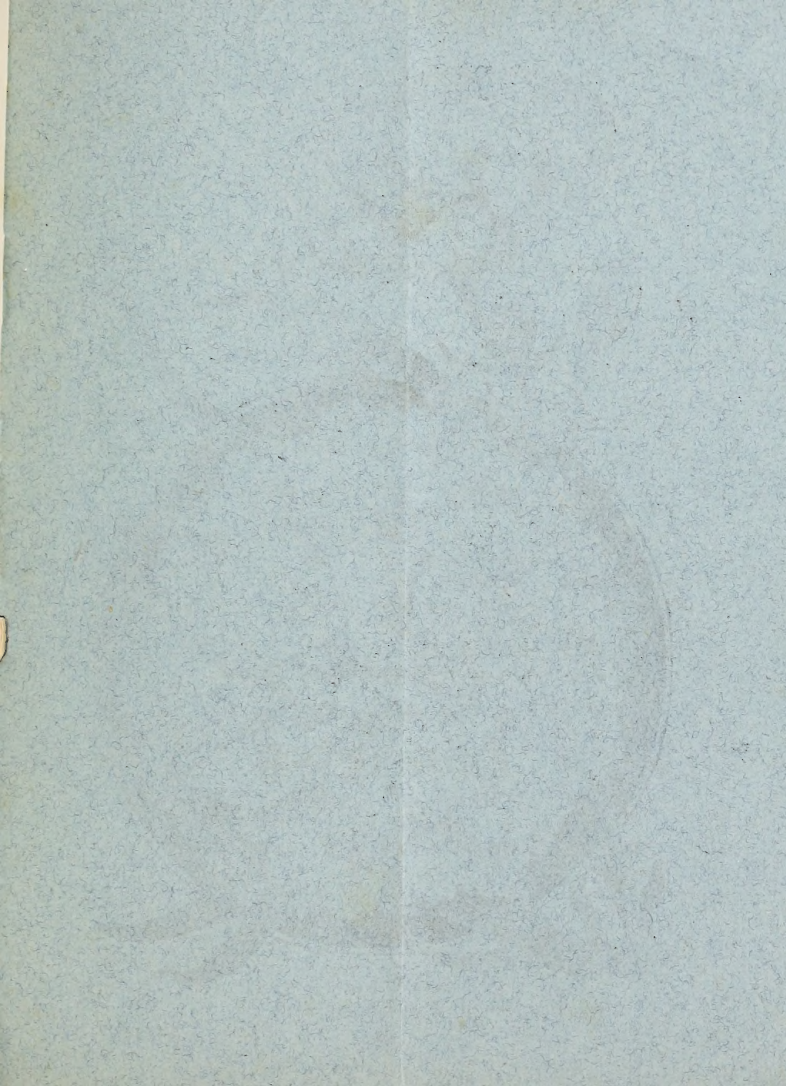
## FOR 1893

●

I shall have a seedling Canna, of a pure, rich, deep yellow.

The petals are nearly as large as those of "Madame Crozy." Better than any of the yellow varieties now grown.







LIZZIE MCGOWAN CARNATION.